

2nd Violin 705

376021



LONDON

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# SONATA I

## Moderator

# SONATA I

Moderato

The image displays a musical score for a piece titled "SONATA I" in a "Moderato" tempo. The score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (p) marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate between piano (p) and forte (f), with some sections marked with a hairpin crescendo or decrescendo. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

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This page of musical notation is for a piano piece, likely a study or a short composition. It features several systems of music, each with its own set of dynamics and articulation markings.

The first system is marked **Adagio** and includes dynamics such as **P.** (Piano), **PP.** (Pianissimo), and **F.** (Forte). It also features articulation markings like **tr** (trill) and **1** (first ending).

The second system is marked **Tempo di Menuetto Rondo** and includes dynamics such as **P.** (Piano), **F.** (Forte), and **PP.** (Pianissimo). It also features articulation markings like **tr** (trill) and **1** (first ending).

The third system is marked **Minore** and includes dynamics such as **P.** (Piano), **F.** (Forte), and **PP.** (Pianissimo). It also features articulation markings like **tr** (trill) and **1** (first ending).

The fourth system is marked **D.C. Men:** (Da Capo Menzura) and includes dynamics such as **P.** (Piano), **F.** (Forte), and **PP.** (Pianissimo). It also features articulation markings like **tr** (trill) and **1** (first ending).

The page concludes with a **Fine** marking and a **D.C.** (Da Capo) instruction.

## VIOLINO SECONDO

Moderato

## SONATA II

Violino Secondo, Sonata II, Moderato. The score consists of eight staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music features various musical notations including treble clef, key signature, time signature, and dynamic markings such as *p* (piano), *f* (forte), and *Cres* (crescendo). The music is characterized by rapid sixteenth-note passages and some triplet figures.

## Menuetto

Menuetto. The score consists of three staves of music. The key signature is G major (one sharp). The time signature is 3/4. The music features various musical notations including treble clef, key signature, time signature, and dynamic markings such as *f* (forte) and *p* (piano). The music is characterized by a more melodic and rhythmic style compared to the Sonata II.

# VIOLINO SECONDO

5

Minore



RONDO



Minore



Majore Da Capo

**V I O L I N O   S E C O N D O**

## 2 Tempo Comodo

## SONATA III

[illegible]



# VIOLINO SECONDO

7

Adagio

1

cres: F. P. PP.

P. cres

P. F. PP. PPP.

**RONDO**

Poco All<sup>o</sup>

P Fine.

P.

P.

F.

P.

P.

P. D.C.

Minore

P. cres: P. F. P.

cres: F.

P. F.

P. cres: P. Majore

F. P.

## VIOLINO SECONDO

Andantino poco All<sup>o</sup>

## SONATA IV.

8

VIOLINO SECONDO

Andantino poco All<sup>o</sup>

SONATA IV.

F. P. F. P.

F. P. F.

P. F. F.

P. Cres: P. F. P.

PP. P.

P.

Cres

PP. F. PP.

F. P. Cres: F. P.

Adagio

P. F. P.

## VIOLINO SECONDO



Violino Secondo musical score, first system. The music is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cres:' followed by 'P.' (piano). The second staff continues the melody with 'P.' and 'Cres:' markings. The third staff features a more complex rhythmic pattern with 'P.' and 'Cres:' markings. The fourth staff concludes the system with 'P.' and 'PP.' (pianissimo) markings. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

## Menuetto



Violino Secondo musical score, Menuetto section. The music is written on four staves. The first staff begins with a treble clef and a key signature of two sharps (D# and A#). The tempo is marked 'P.' (piano). The second staff features a first ending (1.) and a second ending (2.). The third staff continues the melody with 'P.' markings. The fourth staff concludes the section with a double bar line. The music is characterized by a steady eighth-note rhythm and a clear melodic line.

## Trio



Violino Secondo musical score, Trio section. The music is written on three staves. The first staff begins with a treble clef and a key signature of two sharps (D# and A#). The tempo is marked 'P.' (piano). The second staff continues the melody with 'P.' markings. The third staff concludes the section with a double bar line. The music is characterized by a steady eighth-note rhythm and a clear melodic line.

Men: D.C.

## SONATA V

Moderato

Violino Secondo

Musical score for Sonata V, Moderato, Violino Secondo. The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Moderato. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). The piece concludes with a final cadence.

## 11

## Menuetto

## Trio

## Molto Presto

[illegible]

## SONATA VI

Amoroso

1. *p.* *cres.*

2. *f.* *p.* *f.* *p.*

3. *p.* *q.* *q.* *q.* *q.* *p.*

4. *cres.*

5. *p.* *f.* *f.*

6. *p.* *pp.* *f.* *p.*

7. *f.* *p.* *f.*

8. *p.* *f.* *f.* *p.* *f.* *p.* *f.*

9. *p.* *cres.*

10. *p.* *f.* *f.* *pp.*

11. *cres.* *p.*

12. *f.* *p.* *f.* *p.* *p.*

13. *f.* *q.*

14. *f.* *p.*

# VIOLINO SECONDO

13

Adagio

This musical score is for the Violino Secondo part, Adagio section, measures 1 through 16. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The Adagio section spans measures 1 to 15, and the Presto section begins at measure 16. The score is marked with 'P.' (Piano) and 'PP.' (Pianissimo) dynamics, along with 'cres.' (crescendo) and 'f' (forte) markings. The Presto section is marked with 'P.' and 'f' dynamics. The score ends with a double bar line and repeat dots.

Measures 1-15: Adagio

Measure 16: Presto

Dynamics: P., PP., cresc., f.

